



## Welcome!

We are beginning our subscription time for the Fall semester of the Spiritual World Net program. We have made changes in the program since our May session in response to the wonderful feedback we received. You can now join in a group at a local spirituality or retreat center, or view these programs from your home.

### This Month's Interview:



**August 27 - 7:00 p.m., EDT**  
**Interview with Susan Phillips, Ph.D.**  
*Candlelight: Illuminating the Art of Spiritual Direction*  
(2008, Morehouse Publishing)

Susan S. Phillips (Ph.D.) is a sociologist as well as a spiritual director. She has been the Executive Director of New College Berkeley since 1994.

### Video Conference Call Information:

Meeting Number: 576 902 748  
Meeting Password: SWNvc1

Please click the link below to see more information, or to join the meeting.

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To join the online meeting  
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1. Go to <https://lifeinmotioninstitute.webex.com/lifeinmotioninstitute/j.php?ED=129233557&UID=0&PW=79d1a2292f2d5a0e5f>
2. Enter your name and email address.
3. Enter the meeting password: SWNvc1
4. Click "Join Now".

**We will be available to set up from 6:00pm!**

## Fall 2009 Events:

**September 24 - 8:00 p.m., EDT**

**Interview with Paul Coutinho, S.J.**  
*Just as You Are*  
(2009, Loyola Press)



**October 29 - 7:00 p.m., EDT**  
**Interview with William Barry, S.J.**  
*The Practice of Spiritual Direction*  
(2009, HarperOne)

**November 5 - 7:00 p.m., EST**

**Interview with Diarmuid O'Murchu**  
*Ancestral Grace: Meeting God in Our Human Story*  
(2008, Orbis Books)



**November 19 - 7:00 p.m., EST**  
**Interview with Thomas Hart**  
*What Does It Mean to Be a Man?*  
(2004, Paulist Press)

### Format:

We will meet for 60 minutes. The interview with the author will be 30 minutes followed by a 30-minute Q&A.

### Investment:

Free for SW Net Subscribers, call us if you want to join!  
Fall 2009 Subscription Due Date: September 11, 2009.

## REGISTER NOW!

It's quick,  
It's easy,  
It's worthwhile!

**Great way for continuing  
education!**

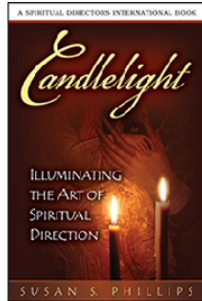
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## **Susan S. Phillips' *Candlelight: Illuminating the Art of Spiritual Direction***

### Reflection Questions

1. What does Phillips' symbol of "candlelight" say to you about the process of spiritual direction? How might this symbol shape or inform your understanding of the spiritual direction process?
2. Phillips says, "One of the great gifts of being a spiritual director is getting to imagine how God sees a person." (p. 30) What are some of the qualities, virtues and attitudes a director might reflect when viewing a directee from God's perspective?
3. Phillips is deeply candid about the ways her spiritual direction relationships have shaped and challenged her own spirituality. How has offering spiritual direction to others shaped your spirituality?
4. Phillips speaks (p. 25) of images from music in regard to spiritual direction, for example, attunement, harmony, resonance, amplification, reverberation, tempo, patterns, variations and steps. How have you experienced these metaphors in spiritual direction?
5. Phillips says, "I am most interested in what has opened a heart, stirred the sense of hope and joy, immersed the other in a broad stream of peace, and inspired care in such a way that joy, grief, and action are possibilities." How have you experienced these developments in your practice of spiritual direction?
6. What did you notice about the many different ways that Phillips began spiritual direction relationships with the people in her book? What similarities or differences to your own experience did you note?
7. Describe any surprises you experienced as Phillips' spiritual direction relationships moved into the "journeying" stage. Have you experienced surprises in your own spiritual direction relationships as they evolved?

